

« Bouc du Boeuf Musiques en Je »

Bb



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Ain't Misbehavin'

Music: Thomas "Fats" Waller
and Harry Brooks
Lyric: Andy Razaf

Med.-Slow Swing

A D^6 B^7 E_{MI}^7 A^7 D^6 $(D^7) F^{\#7}(\#5)$ G^6 G_{MI}^6

No one to talk with, all by my-self, No one to walk with but I'm hap-py on — the shelf,

D^6 $F^{\#}$ B^7 E_{MI}^7 A^7 $F^{\#7}$ B^7 E^9 A^7

Ain't mis-be-hav-in', I'm sav-in' my love for you.

D^6 B^7 E_{MI}^7 A^7 D^6 $(D^7) F^{\#7}(\#5)$ G^6 G_{MI}^6

I know for cer-tain the one I love, I'm through with flirt-in', it's just you I'm think-in' of,

D^6 $F^{\#}$ B^7 E_{MI}^7 A^7 D^6 G^6 G_{MI}^6 D^6 $F^{\#7}$

Ain't mis-be-hav-in', I'm sav-in' my love for you.

B B_{MI} G^7 E^7 B^7

Like Jack Hor-ner in the cor-ner, don't go no-where, what do I care?

A^6 $(F^{\#7})$ B_{MI}^7 E^7 A^7 B^7 E^9 A^7

Your kiss-es are worth wait-in' for, be-lieve me.

C D^6 B^7 E_{MI}^7 A^7 D^6 $(D^7) F^{\#7}(\#5)$ G^6 G_{MI}^6

I don't stay out late, don't care to go, I'm home a-bout eight, just me and my ra-di-o

D^6 $F^{\#}$ B^7 E_{MI}^7 A^7 D^6 $(B_{MI}^7 E_{MI}^7 A^7)$

Ain't mis-be-hav-in', I'm sav-in' my love for you.

16.

ALL OF ME

Sammy - Marks

Handwritten musical score for "All of Me" by Sammy Marks. The score is written on four systems of five-line staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above or below the staves, including DΔ, F#7, B7, E-, B-, E7, E-7, A7, G, G-, DΔ, F#-7, B7, E-7, A7, D6, (F°, E-7, A7). The score is marked with a large 'A' in a circle at the beginning of the first system and a large 'B' in a circle at the beginning of the second system. The word 'FINE' is written at the end of the fourth system.

Empty musical staves at the bottom of the page.

24.

ANGEL EYES

RENNER / BRENT

Handwritten musical notation for the first system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs). The key signature is one flat (Bb). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are written above the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Chords: D-7, Bb7, D-7, Bb7, E-7(b9), D-7, Bb7, C-7, F7, Bb7, Bb, C-7, F7(b9), Bb7, Ebb7, B-7, E7, Ab, D7, D#7, G#7, E-7, A+7.

Other markings: D.C. (Da Capo), D.C. (Da Capo).

Handwritten musical notation for the second system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs). The key signature is one flat (Bb). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are written above the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Chords: D-7, Bb7, A7alt., D-6.

Other markings: FINE.

Armstrong (Let my people go)

Bb

Trad

Musical score for "Armstrong (Let my people go)" in Bb major, 4/4 time. The score consists of four staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in treble clef. Chord progressions are indicated above the staff lines.

Staff 1: Dm A7 Dm Gm Dm A7 Dm

Staff 2: 5 Dm A7 Dm Gm Dm A7 Dm

Staff 3: 9 Dm Gm Dm A7 Dm

Staff 4: 13 Dm Gm Dm A7 Dm

Armstrong (C.Nougaro)

Armstrong, je ne suis pas noir
Je suis blanc de peau
Quand on veut chanter l'espoir
Quel manque de pot
Oui, j'ai beau voir le ciel, l'oiseau
Rien, rien, rien ne luit là-haut
Les anges... zéro
Je suis blanc de peau

Armstrong, tu te fends la poire
On voit toutes tes dents
Moi, je broie plutôt du noir
Du noir en dedans
Chante pour moi, Louis, oh oui
Chante, chante, chante, ça tient chaud
J'ai froid, oh moi
Qui suis blanc de peau

Armstrong, la vie, quelle histoire ?
C'est pas très marrant
Qu'on l'écrive blanc sur noir
Ou bien noir sur blanc
On voit surtout du rouge, du rouge
Sang, sang, sans trêve ni repos
Qu'on soit, ma foi
Noir ou blanc de peau

Armstrong, un jour, tôt ou tard
On n'est que des os
Est-ce que les tiens seront noirs ?
Ce serait rigolo
Allez Louis, alléluia
Au-delà de nos oripeaux
Noir et blanc sont ressemblants
Comme deux gouttes d'eau

Autumn Leaves

12

(Les Feuilles Mortes)

Music by Joseph Kosma
English Lyric by Johnny Mercer

Med. Swing

A D_{MI}^7 G^7 $(C\sharp_{MI}^7 F\sharp^7 C_{MA}^7 F_{MA}^7)$ $C_{MI}^7 F^7$

$B_{MI}^7(b5)$ E^7 A_{MI}

D_{MI}^7 G^7 $(C\sharp_{MI}^7 F\sharp^7 C_{MA}^7 F_{MA}^7)$ $C_{MI}^7 F^7$

$B_{MI}^7(b5)$ E^7 A_{MI}

B $B_{MI}^7(b5)$ E^7 A_{MI}

D_{MI}^7 G^7 $(C\sharp_{MI}^7 F\sharp^7 C_{MA}^7 F_{MA}^7)$

$B_{MI}^7(b5)$ E^7 A_{MI} $(E^7/G\sharp)$ D^9 G_{MI}^7 C^7

$(B_{MI}^7(b5) F_{MA}^7)$ E^7 $B_{MI}^7(b5) E^7(\sharp 5)$ A_{MI} (A^7)

Back At The Chicken Shack



PLAY 8 CHORUSES (♩ = 88)

By Jimmy Smith

Main musical notation for the first three staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (G7, C7, A-, D7, E7, A-(A7)) and rhythmic patterns (triplets, eighth notes, quarter notes). The third staff ends with the instruction "(1st Time Only)".

SOLOS

Three staves for solo sections. The first staff is for guitar, with chords G7, G7(C7), G7, and G7. The second staff is for piano, with chords C7, C7, G7, and G7. The third staff is for piano, with chords A-, D7, G7, E7, A-(A7), and D7.

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Bb

Ba moin un tibo

Trad

Sax

5

9

13

17

22

28

Clarinette

C C G7 G7

G7 G7 C C

C C7 F F

C G7 C G7

C C G7 G7 G7

G7 C C C C7 F

F C G7 C G7

(SALMO)

BEAUTIFUL LOVE

VICTOR YOUNG

Handwritten musical notation for the first system of 'Beautiful Love'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes. The bass staff shows a key signature of one sharp and a time signature of 4/4, with a repeat sign at the beginning. The first measure of the bass staff contains the chord F#-7b5. The second measure contains the chord B7b9. The third measure contains the chord E-.

Handwritten musical notation for the second system of 'Beautiful Love'. The staff is in treble clef with a key signature of one sharp. The melody continues with quarter and eighth notes. The bass staff shows a key signature of one sharp and a time signature of 4/4. The first measure contains the chord A-7. The second measure contains the chord D7. The third measure contains the chord G4. The fourth measure contains the chord F#-7b5 B7.

Handwritten musical notation for the third system of 'Beautiful Love'. The staff is in treble clef with a key signature of one sharp. The melody continues with quarter and eighth notes. The bass staff shows a key signature of one sharp and a time signature of 4/4. The first measure contains the chord E-. The second measure contains the chord A7. The third measure contains the chord C7. The fourth measure contains the chord F#-7b5 B7.

Handwritten musical notation for the first ending of 'Beautiful Love'. The staff is in treble clef with a key signature of one sharp. The melody continues with quarter and eighth notes. The bass staff shows a key signature of one sharp and a time signature of 4/4. The first measure contains the chord E-. The second measure contains the chord A7 #11. The third measure contains the chord F#-7b5. The fourth measure contains the chord B7b9.

Handwritten musical notation for the second ending of 'Beautiful Love'. The staff is in treble clef with a key signature of one sharp. The melody continues with quarter and eighth notes. The bass staff shows a key signature of one sharp and a time signature of 4/4. The first measure contains the chord E-. The second measure contains the chord C7 B7. The third measure contains the chord E-. The fourth measure contains the chord E-.

"BEST OF BILL EVANS"

Bella ciao

Bb

Trad

Chords: Dm, Dm, Dm, Dm, Dm, F, Gm, Dm, A7, Dm.

Measure numbers: 5, 11.

Bésame Mucho

Words & Music by Consuelo Velazquez

Em f 3 F#⁷ 3 B⁷ 3 Em mf Am B⁷ Em

7 Am Bdim C B⁷ Em B⁷

13 E⁷ Bm⁷ Edim E⁷ Am Em F#⁷ 3 B⁷ 3

19 Em Am Em B⁷ Em

25 E⁷ Am Em F#⁷ 3 C⁷ 3 B⁷ Em

31 Am Bdim C B⁷ Em B⁷

37 E⁷ Bm⁷ Edim E⁷ Am Em F#⁷ 3 B⁷ 3

43 1 Em Am B⁷ 2 Em

(8055A)

BLACK ORPHEUS

- LOUIS BONNET

Handwritten musical score for "Black Orpheus" by Louis Bonnet. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like B-, C#-7b5, F#7b9, E-7, A7, D#07, B7b9, D6, G#7, F#-7b5, B7b9, E-, G#7, C#-7b5, F#7b9, B-, E-7, B-7, and F#-7. The piece concludes with a double bar line and the word "FINE".

WAYNE SHORTER - "SHORTER MOMENTS"

Bb

Black Trombone

(S.Gainsbourg)

Sheet music for Black Trombone (S.Gainsbourg) in Bb, 4/4 time. The score is arranged for two voices (Voix 1 and Voix 2) and includes chord markings.

Chord Markings: Bm, C#7, F#7, Am7, D7, GMaj7, C#m7, F#7.

Measure Numbers: 5, 9, 15, 21.

Key Signature: Bb (two flats).

Time Signature: 4/4.

Voices: Voix 1 and Voix 2.

Notes: The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets (indicated by a '3' and a bracket). Voix 1 often has whole or half notes, while Voix 2 features more rhythmic patterns, including eighth and sixteenth notes.

Structure: The music is divided into systems. The first system (measures 1-4) has Bm and C#7 chords. The second system (measures 5-8) has F#7 and Bm chords. The third system (measures 9-14) has Bm, F#7, Am7, and D7 chords. The fourth system (measures 15-20) has GMaj7, C#m7, F#7, and Bm chords. The fifth system (measures 21-24) has C#7 and F#7 chords. The piece concludes with a double bar line at measure 24.

BLUE BOSSA

KENNY DORHAM

Handwritten musical score for "Blue Bossa" by Kenny Dorham. The score is written on five systems of two staves each. The first staff of each system contains the melody in treble clef, and the second staff contains the harmony in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The first system has a D-7 chord. The second system has E-7b5, A7, and D-7 chords. The third system has F-7, Bb7, and Eb A chords. The fourth system has a dashed line with the text "PLAY LAST 4 BARS 2x MORE" and a "to end" marking. The fifth system has E-7b5, A7, D-7, and (E-7b5 A7) chords.

JOE HENDERSON - "PAGE ONE"

54.

BLUE MONK

THELONIOUS MONK

Handwritten musical score for 'Blue Monk' by Thelonious Monk. The score is written on three systems of staves. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a chord progression: C, F7, C, G7, C, C7. The second system also has a treble and bass staff. The treble staff continues the melody, ending with a triplet of eighth notes. The bass staff contains the chords: F, F#7, C, G7, C. The third system has a treble and bass staff. The treble staff continues the melody. The bass staff contains the chords: G7, G7, C, and a final measure with a 7/4 time signature and a G7 chord in parentheses.

"MONKS GREATEST HITS"

"THE THELONIOUS MONK STORY"

Bb

Bossa Dorado

DJANGO
FAKEBOOK

Intro

E-

E-(b6)

E-6

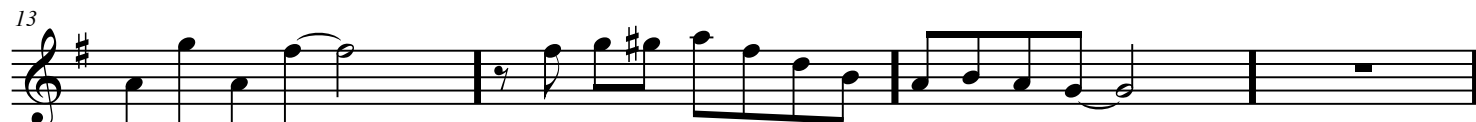
E-(b6)



A

E-

F#7



B

B-7b5

E7

A-



A

E-

F#7





1 thème
1 exemple d'improvisation
2 grilles d'accompagnement
1 thème de fin

Bucket's Got A Hole In It

(thème et exemple d'improvisation pour sax. ténor en Si $\flat$)

Sheet music for the main theme of "Bucket's Got A Hole In It" for Tenor Saxophone in B $\flat$. The music is in 4/4 time and consists of four staves. Chord symbols are indicated above the notes: F, B $\flat$, F, C7, F, F7, B $\flat$, C7, F, and Fine.

Exemple d'improvisation

Sheet music for an improvisation example for Tenor Saxophone in B $\flat$. The music is in 4/4 time and consists of four staves. Chord symbols are indicated above the notes: F, B $\flat$, F, C7, F, F7, B $\flat$, F, C7, F, and D.C. al Fine.

BUT NOT FOR ME

GEORGE GERSHWIN

Handwritten musical score for "But Not for Me" by George Gershwin. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music consists of a single melodic line with various chords indicated above the notes. The chords are: A7, Am7, D7, GMaj7, Emi7, A7, Am7, D7, GMaj7, Dmi7, G7, CMaj7, Cmi7, F7, GMaj7, Emi7, A7, Am7, D7, CMaj7, Cmi7, F7, GMaj7, Emi7, Am7, D7, GMaj7. The score ends with a double bar line on the fifth staff.

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of eight staves. The first staff shows the melody with a G chord above it. The subsequent staves show a bass line with various chords: B^b0, A^{mi}7, D7, A^{mi}7, A^{mi}7, A^{mi}7, D7, A^{mi}7, D7, G, G7, F7, E7, A^{mi}7 (C^{mi}6), (G A7), E^b7, D7, G, B^{mi}7, E7, A^{mi}7, D7, G. The score ends with a double bar line on the eighth staff.

MILES DAVIS - "ROUND MIDNIGHT"

CARELESS LOVE

Handwritten musical score for "Careless Love" in G major, 4/4 time. The score consists of four staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The second staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a whole rest. The third staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a whole rest. The fourth staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a whole rest. Chord symbols are written above the staves: G, D7, G, D7, D7, D7, G, G7, C, Cm, G, E7(#9), Am7, D7, G, D7. There are several blacked-out sections in the original image.

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in G major, 4/4 time. The score consists of four staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The second staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a whole rest. The third staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a whole rest. The fourth staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a whole rest. Chord symbols are written above the staves: D7, G7, 4 D7, A7, 4 D7. There are several blacked-out sections in the original image.

Cantaloupe Island

14

Bb

By Herbie Hancock

*INTRO**MELODY*

The introduction and melody section consists of five staves. The first staff is in treble clef with a 4/4 time signature, showing a whole rest followed by a half note G4 and a quarter note A4. The second staff is in bass clef, starting with a G- chord, and contains a melodic line with eighth and quarter notes. The third staff is in bass clef, starting with an Eb7 chord, and continues the melodic line. The fourth staff is in bass clef, starting with an E- chord, and continues the melodic line. The fifth staff is in bass clef, starting with a G- chord, and concludes the melody with a half note G4 and a quarter note A4.

SOLOS

The solos section consists of four staves, each starting with a melodic line of eighth notes and followed by three measures marked with a percentage sign (%). The staves are labeled with chords: G- (treble clef), Eb7 (bass clef), E- (bass clef), and G- (bass clef).

*ENDING FADES OUT
ON G-*

(MED. AFRO-CUBAN)

CARAVAN

DUKE ELLINGTON

5

Handwritten musical score for "Caravan" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various chords and melodic lines. Some parts are marked with "D.C. al f".

Chords and notes visible in the score:

- Chords: D7, Eb7, D7, Eb7, D7, Eb7, Gmi, G7, C7, F7, BbMaj7, D7, D.C. al f.
- Notes: Various eighth and quarter notes, some beamed together, and some marked with "D.C. al f".

Chitlins con carne

Bb

Kenny Burrell

The musical score is written for a single melodic line in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of three staves of music, with measures numbered 1 through 10.

Staff 1 (Measures 1-4): The first staff contains measures 1 through 4. Measure 1 starts with a whole rest, followed by eighth notes Bb, A, G, F# in measures 2 and 3, and a whole note Bb in measure 4. A **D7** chord is indicated above the staff.

Staff 2 (Measures 5-8): The second staff contains measures 5 through 8. Measure 5 starts with a whole rest, followed by eighth notes Bb, A, G, F# in measures 6 and 7, and a whole note Bb in measure 8. A **G7** chord is indicated above measure 5, and a **D7** chord is indicated above measure 7.

Staff 3 (Measures 9-10): The third staff contains measures 9 and 10. Measure 9 starts with a whole rest, followed by eighth notes Bb, A, G, F# in measure 10, and a whole note Bb. A **A7** chord is indicated above measure 9, a **G7** chord above measure 10, and a **D7** chord above the final measure. The piece concludes with a double bar line.

Couleur café

S.Gainsbourg

Couplet D A7 D A7

5 D A7 D A7

Refrain D D A7 A7

9

13 A7 A7 D D

J'aime ta couleur café
 Tes cheveux café
 Ta gorge café
 J'aime quand pour moi tu dances
 Alors j'entends murmurer
 Tous tes bracelets
 Jolis bracelets
 A tes pieds ils se balancent

Couleur café
Que j'aime ta couleur café

C'est quand même fou l'effet
 L'effet que ça fait
 De te voir rouler
 Ainsi des yeux et des hanches
 Si tu fais comme le café
 Rien qu'à m'énervé
 Rien qu'à m'exciter
 Ce soir la nuit sera blanche

Couleur café
Que j'aime ta couleur café

L'amour sans philosopher
 C'est comme le café
 Très vite passé
 Mais que veux-tu que j'y fasse
 On en a marre de café
 Et c'est terminé
 Pour tout oublier
 On attend que ça se tasse

Couleur café
Que j'aime ta couleur café

DOXYSONNY ROLLINS

Handwritten musical score for "DOXY" by Sonny Rollins. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The first staff begins with a treble clef and a key signature change to one flat. Chords are written above the notes: C⁷, B^b7, A⁷, D⁷, G⁷, and C. The second staff continues the melody with the same chord sequence. The third staff introduces a bass clef and includes a Gmi⁷ chord. The fourth staff returns to the treble clef and continues the melody with the same chord sequence. The piece ends with a double bar line.

EOAMYSO

(COMPO ERNEST LEARDEE /
ARR R. ALTIER)

The musical score for "EOAMYSO" is written in 4/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes various chords and a repeat sign at the end.

Staff 1: Chords: D- (with repeat sign), G-, A7, A7, D-. Measures 1-5.

Staff 2: Chords: D-, G-, A7, A7, D-. Measures 6-10. Measure 6 is marked with a '5' below the staff.

Staff 3: Chords: D-, D-, D-, A7. Measures 11-15. Measure 11 is marked with a '9' below the staff.

Staff 4: Chords: A7, A7, A7, D-. Measures 16-20. Measure 16 is marked with a '13' below the staff.

Staff 5: Chords: D-, D-, D-, A7. Measures 21-25. Measure 21 is marked with a '17' below the staff.

Staff 6: Chords: A7, A7, A7, D- (with repeat sign). Measures 26-30. Measure 26 is marked with a '21' below the staff.

FEMME MARTINIQUE DOU

(TRAD / ARR. R. ALTIER)

vx 1

Am B7 E7

vx 1

Am Am B7

vx 1

E7 Am Dm

vx 1

Am E7 Am Dm

vx 1

Am E7 Am

7 14 20 27

The musical score is written for a single melodic line (vx 1) in treble clef, 4/4 time. It consists of five staves of music. The key signature has one sharp (F#), indicating D major or A minor. The tempo is marked with a '4' in a circle. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests. Chord symbols (Am, B7, E7, Dm) are placed above the staff to indicate the harmonic structure. Measure numbers 7, 14, 20, and 27 are marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

2 thèmes
1 exemple d'improvisation
2 grilles d'accompagnement
1 thème de fin

Frankie & Johnny

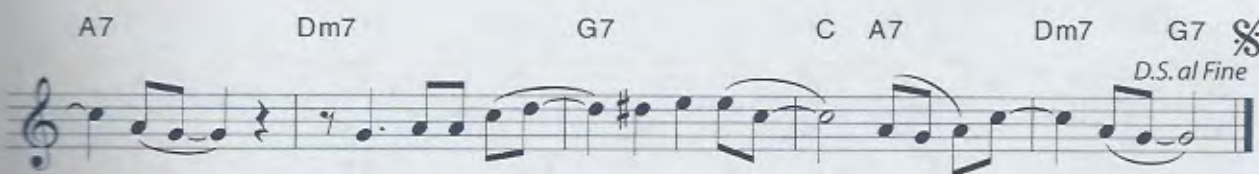
(thème et exemple d'improvisation pour sax. ténor en Si $\flat$)

4

14



Exemple d'improvisation



D.S. al Fine

Bb

FUNKY MAMA

(Lou Donaldson)

A7 A7 A7 A7

6 D7 D7 A7 A7

10 E7 D7 A7 1. A7

14 2. 3

19

23

(BALLAD)

GEORGIA

HARRY CARMICHAEL

Handwritten musical score for the song "Georgia" by Harry Carmichael. The score is written in G major, 4/4 time, and consists of 16 measures. The notation includes treble clef, key signature of one sharp (F#), and various chord symbols written above the notes.

Measures 1-4:

- Measure 1: G Maj⁷ (F#⁷)
- Measure 2: F#⁰ B⁷
- Measure 3: E mi E mi / D A / C#
- Measure 4: C mi⁷ F⁷

Measures 5-8:

- Measure 5: G Maj⁷ E⁷
- Measure 6: A mi⁷ D⁷
- Measure 7: B mi⁷ E⁷
- Measure 8: A mi⁷ D⁷

Measures 9-12:

- Measure 9: 2. A mi⁷ D⁷(b9)
- Measure 10: G Maj⁷
- Measure 11: F# mi⁷ B⁷
- Measure 12: E mi B⁷/D# (A mi b) E mi / D C#⁰(C⁷)

Measures 13-16:

- Measure 13: E mi E mi / D# E mi / D C# mi⁷ F#⁷
- Measure 14: B mi⁷ E⁷(Bb⁷) A mi⁷ D⁷(Ab⁷)
- Measure 15: G Maj⁷ F#⁰ B⁷
- Measure 16: E mi E mi / D A / C# C mi⁷ F⁷

The score concludes with a final measure (16) containing the chord symbols B mi⁷ E⁷(F#⁷) and A mi⁷ D⁷(b9).

Isn't she lovely

Bb

(S.Wonder)

Em7 A7 Am7 Dsus4 G

6 Em7 A7 Am7 Dsus4 G CMaj

11 B7 Em7 A7 Am7 Dsus4

16 G

2 thèmes
1 exemple d'improvisation
2 grilles d'accompagnement
1 thème de fin

Joe Turner

(thème et exemple d'improvisation pour sax. ténor en Si $\flat$)

3



Sheet music for the main theme of "Joe Turner". The music is written in treble clef, common time (C), and features a key signature of one flat (B $\flat$). The melody begins with a C7 chord and a repeat sign. The first staff contains the main melody. The second staff continues the melody with F7, C7, and G7 chords. The third staff shows a first ending (C7 1., G7) and a second ending (C7 2.) leading to a "Fine" marking.

Exemple d'improvisation

Sheet music for an improvisation example. The music is written in treble clef, common time (C), and features a key signature of one flat (B $\flat$). The melody is marked with various chords: C7, F7, G7, and C7. The improvisation ends with a "D.S. al Fine" marking.

JUST YOU JUST ME

JESSE GREER

Handwritten musical score for the song "Just You Just Me" by Jesse Greer. The score is written on ten staves in 4/4 time. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F6, A ϕ /E $\flat$, D7, Gmi7, C7
- Staff 2: F7, B $\flat\flat$, B $\flat$ mi7, Dmi/C, C7, F6
- Staff 3: F6, A ϕ /E $\flat$, D7, Gmi7, C7
- Staff 4: F7, B $\flat\flat$, B $\flat$ mi, Dmi/C, C7, F6
- Staff 5: F7, B $\flat\flat$, E $\flat$ 7
- Staff 6: F6, Dmi7, G7, C7
- Staff 7: F6, A ϕ /E $\flat$, D7, Gmi7, C7
- Staff 8: F7, B $\flat\flat$, B $\flat$ mi, Dmi/C, C7, F6

Bb

La javanaise

(S.Gainsbourg)

DMaj7 Em7 A7

6 Em7 A7 DMaj7

10 D D7 G G

14 F#7 Bm

18 G G#dim D B7 Ø

22 E7 A7

26 Ø E7 A7 D

La Javanaise (S.Gainsbourg)

J'avoue j'en ai bavé pas vous
Mon Amour
Avant d'avoir eu vent de vous
Mon amour

Refrain :

**Ne vous déplaie
En dansant la javanaise
Nous nous aimions
Le temps d'une chanson**

A votre avis qu'avons-nous vu
De l'amour
De vous à moi vous m'avez eu
Mon amour

Refrain

Hélas avril en vain me voue
A l'amour
J'avais envie de voir en vous
Cet amour

Refrain

La vie ne vaut d'être vécu
Sans amour
Mais c'est vous qui l'avez voulu
mon amour

Refrain

B♭

LES YEUX NOIRS

(TRAD)

ALTO

B7 E-

B7 C A-

E- B7 E-

11

17

The musical score is written for an Alto instrument in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A repeat sign follows, with a first ending bracket over the next two measures (G4 quarter, F#4 quarter) and a second ending bracket over the next two measures (E4 quarter, D4 quarter). The second staff continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff continues with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth staff concludes the piece with a quarter note B2, a quarter note A2, and a quarter note G2, followed by a double bar line and repeat dots.

(GOSPEL FUNK) MERCY, MERCY, MERCY JOE ZAWISILL

Handwritten musical score for "Mercy, Mercy, Mercy" by Joe Zawisill. The score is written on ten staves. The first five staves contain a single melodic line with various chords (C7, F7, F7/C, G7, Dmi7, Emi7) and a final staff with a bass line (Ami7, G, Ami, G, Ami7).

Minor Swing

Music by Django Reinhardt

Bm Em Bm Em
 5 Bm Em Bm
 9 Bm Em Bm Em
 13 Bm Em F#7
 17 Bm Em F#7 Bm
 25 Em Bm F#7 Bm F#7
 33 Bm Em
 37 F#7 Bm
 41 Bm Em
 45 F#7 Bm

296.

MISTY

- PETER WARREN

BALLAD

Chord progression and notation details:

- Staff 1: $F\#7$, $C-7$, $F7$, $Bb\#7$
- Staff 2: $Bb-7$, $Eb7$, $F\#7$, $D-7$, $G-7$, $C7$
- Staff 3: 1. $A-7$, $D7$, $G-7$, $C7$; 2. $F6$
- Staff 4: $C-7$, $F7$, $Bb7$
- Staff 5: $B-7$, $E7$, $G7$, $A-7b5$, $D7$, $G-7$, $C7$
- Staff 6: $F\#7$, $C-7$, $F7$, $Bb7$, $Bb-7$, $Eb7$
- Staff 7: $F\#7$, $D-7$, $G-7$, $C7$, $F6$, $(G-7 C7)$

258.

MY LITTLE SUEDE SHOES CHARLIE PARKER

Handwritten musical score for "My Little Suede Shoes" by Charlie Parker. The score is written on ten staves, with the first staff indicating a tempo of 148. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols: Gmi⁷, C⁷, F, Ami⁷, D⁷, and Bb. The score is divided into two systems, with the first system ending at the fourth staff and the second system ending at the tenth staff. The notation is handwritten and includes some corrections and markings.

CHARLIE PARKER - VERVE # 8000 & 2515

(FAST)

NANCY SOEGERALD WILSON

Handwritten musical score for "NANCY SOE" by Gerald Wilson. The score is in 8/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has four measures with chords C#0, F#mi7 B7, Emi7, and Dmi7 G7. The second staff has four measures with chords CMaj7, Cmi7 F1, Bmi7, and B7 E7. The third staff has four measures with chords Ami7 Bmi7 E7, Ami7 Cmi7, C#mi7 F#7 Bmi7 E7, and Ami7 D7 AbMaj7 (C#0).

(♩=220)

NOW'S THE TIMECHARLIE PARKER

Handwritten musical score for "NOW'S THE TIME" by Charlie Parker. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has four measures with chords G7, C7, C#0, and G7. The second staff has four measures with chords Ami7, D7, G7, and D7. The third staff has four measures with chords G7, D7, G7, and D7.

On the Sunny Side of the Street

Lyric: Dorothy Fields

Music: Jimmy McHugh

Med. Swing

(A⁷) A D⁶ F^{#7} G^{MA7} C^{#MI} 7(b5) F^{#7}

Grab your coat and get your hat, Leave your wor - ry on the door - step,

B^{MI7} E⁷ (F^{°7}) E^{MI7} A⁷ F^{#MI7} B⁷ E^{MI7} A⁷

Just di - rect your feet to the sun - ny side of the street. Can't you

D⁶ F^{#7} G^{MA7} C^{#MI} 7(b5) F^{#7}

hear a pit - ter pat? And that hap - py tune is your step,

B^{MI7} E⁷ (F^{°7}) E^{MI7} A⁷ D⁶

Life can be so sweet on the sun - ny side of the street. I used to

[B] A^{MI7} D⁷ G^{MA7} D⁷ G⁶ (G⁷ F^{#7} F⁷ / D⁷ C^{#7} C⁷)

walk in the shade with those blues on pa - rade, But

B^{MI7} E⁷ E^{MI7} A⁹ sus A⁷

I'm not a - fraid, This Ro - ver crossed o - ver. If I

[C] D⁶ F^{#7} G^{MA7} C^{#MI} 7(b5) F^{#7}

nev - er have a cent, I'll be rich as Rock - e - fel - ler,

B^{MI7} E⁷ (F^{°7}) E^{MI7} A⁷ D⁶ (A⁷)

Gold dust at my feet on the sun - ny side of the street.

336.

OUT OF NOWHERE

GREEN/HEYMAN

Handwritten musical score for "OUT OF NOWHERE" by GREEN/HEYMAN. The score is written on six staves in 4/4 time, featuring various chords and melodic lines. The key signature has two sharps (F# and C#). The score includes triplets, slurs, and a "FINE" marking at the end.

Chords and markings visible in the score:

- Staff 1: A Δ 7, C-7, F7
- Staff 2: A Δ 7, C#-7, F#7 b9
- Staff 3: B-7, F#7 b9, B-7
- Staff 4: F7, E7 sus4, E7 b9
- Staff 5: B-7, F#7 b9, B-7, D-6
- Staff 6: C#-7, C $\circ$, B-7, E7, A, (B-7 E7)

The word "FINE" is written below the final staff.

88.

PERDIDO

JUAN TIZOL

Handwritten musical score for "PERDIDO" by Juan Tizol. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like Dmi7, G7, C, E7, A9, D7, and F7. The score is divided into sections, with a "SOLOS" section marked with a double bar line and the number 32. The piece concludes with a "TRIF: Dmi7" section.

Chord symbols and musical markings include:

- Dmi7 G7
- C
- Dmi7 G7
- Dmi7 G7
- C
- C#0
- C (Dmi7) (D#mi7 Emi7 F7)
- E7
- A9
- A+7
- D7
- G7
- G+7
- Dmi7 G7
- Dmi7 G7
- C
- Dmi7 G7
- Dmi7 G7
- C (F7) (Emi7 Ebmi7)
- SOLOS: 32
- TRIF: Dmi7
- Fmi7
- Emi7

(SLOW) SAINT JAMES INFIRMARY

Handwritten musical score for "Saint James Infirmary" in 4/4 time, marked (SLOW). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are written above and below the notes.

Chords: Emi, B7/F#, Emi/G, B7/F#, Emi, F#°, B7/C#mi, D°, B7/D#.

Chords: Emi, B7/D#, Emi/D, A/C#, C7, B7, Emi (B7).

SIPPIN' AT BELL'S

CHARLIE PARKER

Handwritten musical score for "Sippin' at Bell's" in 4/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are written above and below the notes.

Chords: G Maj7, C7, G Maj7, Abmi7, Db7, CMaj7, Cmi7, F7, Bmi7, Bbmi7, Ami7, D7, G, Ami7, Ab7.

(CODA-LAST X:) G6, F#, G, A, B, C, D, E, F, G.

Bb

Saint James Infirmary

Trad

Am E7 Am Am Dm Am

5 Am E7 Am F7 E7 Am E7

SATIN DOLL

-DUKE

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The music consists of eighth and sixteenth notes, often beamed together. Chord symbols are written above and below the staves. The score includes first and second endings, repeat signs, and a "FINE" marking at the end.

Chord symbols and musical notation details:

- Staff 1: E-7 A7 E-7 A7 F#-7 B7
- Staff 2: F#-7 B7 B-7b5 E7 B-7 Eb7
- Staff 3: 1) D F#-7b5 B7b9 2) D E-7 Eb7 F#-7
- Staff 4: A-7 D7 G#7 A-7 D7
- Staff 5: B-7 E7 E-7 A7 F#-7 B7
- Staff 6: E-7 A7 F#-7 B7
- Staff 7: B-7b5 E7 Bb-7 Eb7 D (F#-7 B7b9)
- Staff 8: FINE

SOLID OLD MAN

Bb

Chord progression: C7 C7 C7 C7

Vx 1

Vx 2

5

F7 F7 C7 A7

Vx1

Vx 2

9

Dm7 G7 C7 G7

Vx1

Vx 2

SOMEDAY MY PRINCE WILL COME - C. HURCHILL

Handwritten musical score for "Someday My Prince Will Come" by C. Churchill. The score is written on six staves in 3/4 time. The chords and notes are as follows:

- Staff 1: C Δ 7, E7+5, F Δ 7, A+7
- Staff 2: D-7, A+7, D7, G7
- Staff 3: E-7, D#0, D-7, G7
- Staff 4: E-7, E b 0, D-7, G7
- Staff 5: G-7, C7, F, F#0
- Staff 6: C/G, D-7/G, G7, C, and a double bar line.

BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE"

394.

SONG FOR MY FATHER

H. Silver

med latin

A G-7



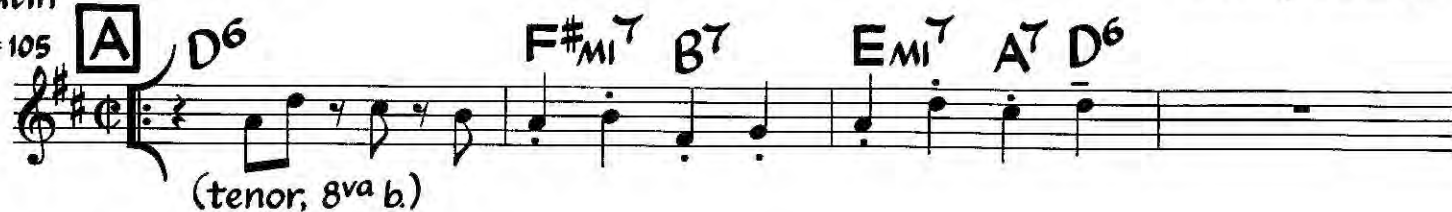
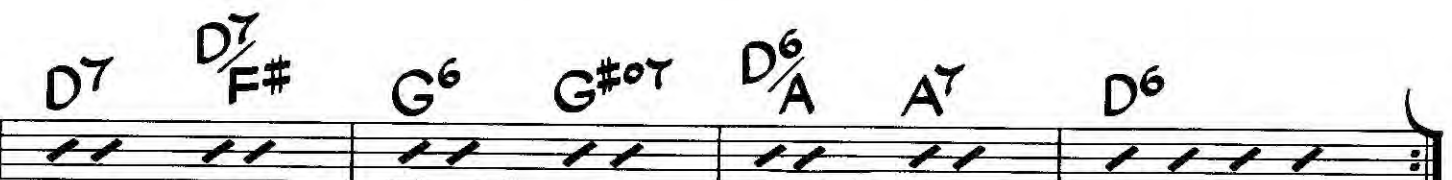
Medium Swinging

St. Thomas

Sonny Rollins

Latin

♩ = 105

A**(Solos)****B**

Solos may swing.

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After solos, D.C. al fine.
Head is played twice before & after solos.

412.

STRAIGHT, NO CHASER

-MONK

Handwritten musical notation for the song "Straight, No Chaser" by Thelonius Monk. The notation is written on four staves in G major, 4/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and quarter notes, with some beamed eighth notes. Chord symbols are written above the staff: G7, C7, and G7. The second staff continues the melody, ending with a double bar line and a repeat sign. Chord symbols G7 and C7 are written above the staff. The third staff continues the melody, with chord symbols G7, B-7, E7, and A-7 written above the staff. The fourth staff continues the melody, with chord symbols D7 and G7 written above the staff. The notation is handwritten and appears to be a personal sketch or a working draft.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS - "MILESTONES"

323.

G. GERSHWIN

SUMMERTIME

Handwritten musical score for "Summertime" by George Gershwin. The score is in 3/4 time, key of D major. It consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The third and fourth staves have a bass clef. The music is written in a simple, melodic style. There are several handwritten annotations above the staves, including "Bmi", "F#7", "Bm", "F#7", "Bmi", "F#7", "Bmi", "B7", "Emi", "C#7", "F#7", "Bmi", "F#7", "Bmi", "F#7", "Em7", "A7", "D", "Bmi", "Em7", "F#7", "Bmi", "F#7".

(SLOW) SWINGIN' SHEPHERD BLUES MOE KOENIG

Handwritten musical score for "Swingin' Shepherd Blues" by Moe Koenig. The score is in 3/4 time, key of D major. It consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The third and fourth staves have a bass clef. The music is written in a simple, melodic style. There are several handwritten annotations above the staves, including "D", "D9", "D7", "G9", "b", "D", "Emi7", "D", "B7", "Emi7", "A7", "D", "D9", "G6", "Bb7", "A7", "D".

Sunny

PLAY 10 CHORUSES (♩=118)

By Bobby Hebb

Chorus 1: B- A- D7 GΔ C#Ø F#7+9

Chorus 2: B- A- D7 GΔ C#Ø F#7+9

Chorus 3: B- A- D7 GΔ C7

Chorus 4: C#Ø F#7+9 ⊕ B- (F#7+9)

SOLOS

Solo 1: B- A- D7 GΔ C#Ø F#7+9

Solo 2: B- A- D7 GΔ C7

Solo 3: C#Ø F#7+9 ⊕ B- (F#7+9)

Solo 4: ⊕ B- E7

Repeat & Fade

SWEET GEORGIA BROWN

(COMPO. B. BERNIE, M. PINKARD, K. CASEY
ARR. R. ALTIER)

SS VI

Handwritten musical score for Sweet Georgia Brown, featuring five staves of music in G major (one sharp) and 4/4 time. The score includes various chords and melodic lines.

Staff 1: Chords: G7, C7. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 2: Chords: F7, Bb. Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Staff 3: Chords: D7, C7. Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Staff 4: Chords: G-, D7, G-, D7, Bb, A7. Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

Staff 5: Chords: Ab7, G7, C7, F7, Bb. Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

Bb

Swing gitan

A m B 7

5 E 7 A m

9 B $\flat$ A m

13 B 7 E 7

17 A m B 7

21 E 7 A m

25 B $\flat$ A m

29 B 7 E 7 A m E 7

TAKE THE "A" TRAIN

421.

ELLINGTON/STANHOPE

Handwritten musical score for "Take the A Train" by Duke Ellington and Billy Strainhorn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a handwritten style with various musical notations including notes, rests, and accidentals. Chord symbols are written above or below the staves: D, E7b5, E-7, A7, D, D-D7, G, E7, E-7, A7, A7b9, D, E7b5, E-7, A7, D, and D. The score ends with a double bar line and a repeat sign. There are also some circled symbols and a shaded area at the beginning of the last staff.

76.

(UP)

TRANE'S BLUESJOHN COLTRANE

Handwritten musical score for "Trane's Blues" by John Coltrane. The score is in 9/4 time and consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second and third staves have a key signature of two flats (Bb, Eb). Chords are written above the notes: C7, F7, C7, F7, D7, G7(b9), C7, F#7, B7(b9), E7, A7(b9), D7, G7(b9), C7.

TENOR MADNESSSONNY ROLLINS

Handwritten musical score for "Tenor Madness" by Sonny Rollins. The score is in 2/4 time and consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second and third staves have a key signature of two flats (Bb, Eb). Chords are written above the notes: C7, F, C7, Gmi7, C7, F7, C7, Emin7, A7, Dmi7, G7, C7.

300.

(2-BEAT)
(MED. UP)

THE PREACHER

HORACE SILVER

Handwritten musical score for "The Preacher" by Horace Silver. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked "2-BEAT" and "MED. UP". The melody is written on the first staff, and the accompaniment is on the subsequent staves. Chords are indicated by letters above the notes. The piece ends with a double bar line.

Chords: D7, G, G7, C7, C#0, G, A7, D7, G, G7, C7, B7, C, C#0, G, E7, Ami7, D7, G, G.

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is written on three staves in treble clef with a key signature of one flat (Bb). The tempo is marked "BLUES". The melody is written on the first staff, and the accompaniment is on the subsequent staves. Chords are indicated by letters above the notes. The piece ends with a double bar line.

Chords: Bb7 (Fmi7), C, D#mi7, C#Maj7, C.

THE SHADOW OF YOUR SILENCE

— *Alfred*

THE SHADOW OF YOUR SMILE

—Alonso

Slow 4/4

G#7 C#7 — b9 F#7 B7

B-7 E7 A maj7 D maj7

G#-7b5 C#7 F#-7 F#7/E

Eb-7b5 Ab7 Ab-7 Db7

G#7 C#7 — b9 F#7 B7

B-7 E7 C#7 F#7alt

G-7 D-7 G7 C#7 F#7b9

B7 E7 B-7 E7b9 A6 (C#7)

FINE

Bb

Things Ain't What They Used to Be

(D.Ellington)

Sheet music for the song "Things Ain't What They Used to Be" by Duke Ellington. The music is written in B-flat major (one flat) and 4/4 time. It consists of three staves of music, each containing four measures. The first staff starts with a C7 chord and features a triplet of eighth notes. The second staff starts with an F7 chord and also features a triplet of eighth notes. The third staff starts with a G7 chord and features a triplet of eighth notes. The music concludes with a final C7 chord. The score includes various musical notations such as treble clefs, key signatures, time signatures, and chord symbols (C7, F7, G7).

Watermelon Man

By Herbie Hancock

G7
 C7
 G7
 D7
 C7
 D7
 C7
 D7
 C7
 G7

CAN BE PLAYED SW

SOLOS

G7

C7

G7

D7

C7

D7

C7

D7

C7

G7

ENDING FADES
OUT ON G7

When the Saints Go Marching In

Handwritten musical score for the song "When the Saints Go Marching In". The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one sharp (F#). The score is divided into two main sections by a large handwritten 'X' that crosses out the bottom half of the page.

Top Section (Measures 1-16):

- Measure 1: Treble clef, F#4, 4/4. Chord: G.
- Measure 2: Treble clef, F#4, 4/4. Chord: G.
- Measure 3: Treble clef, F#4, 4/4. Chord: G.
- Measure 4: Treble clef, F#4, 4/4. Chord: G.
- Measure 5: Treble clef, F#4, 4/4. Chord: G.
- Measure 6: Treble clef, F#4, 4/4. Chord: G.
- Measure 7: Treble clef, F#4, 4/4. Chord: G.
- Measure 8: Treble clef, F#4, 4/4. Chord: G.
- Measure 9: Treble clef, F#4, 4/4. Chord: G.
- Measure 10: Treble clef, F#4, 4/4. Chord: G.
- Measure 11: Treble clef, F#4, 4/4. Chord: G.
- Measure 12: Treble clef, F#4, 4/4. Chord: G.
- Measure 13: Treble clef, F#4, 4/4. Chord: G.
- Measure 14: Treble clef, F#4, 4/4. Chord: G.
- Measure 15: Treble clef, F#4, 4/4. Chord: G.
- Measure 16: Treble clef, F#4, 4/4. Chord: G.

Bottom Section (Measures 17-24):

- Measure 17: Treble clef, F#4, 4/4. Chord: G6.
- Measure 18: Treble clef, F#4, 4/4. Chord: G6.
- Measure 19: Treble clef, F#4, 4/4. Chord: G6.
- Measure 20: Treble clef, F#4, 4/4. Chord: G6.
- Measure 21: Treble clef, F#4, 4/4. Chord: G6.
- Measure 22: Treble clef, F#4, 4/4. Chord: G6.
- Measure 23: Treble clef, F#4, 4/4. Chord: G6.
- Measure 24: Treble clef, F#4, 4/4. Chord: G6.

Chords and Annotations:

- Chords: G, G7, C, Cm, D7, G6, Am7, D9, G9, C6, Cm6, G6/D, Em7, Am7, D9, G6.
- Annotations: 1a), 17a).

YESTERDAYS

473.

- JEROME KERN

(BALLAD)

Handwritten musical score for "Yesterday" by Jerome Kern. The score is written on five staves in G major, 4/4 time. It includes various chords and melodic lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes a double bar line at the end of the fifth staff.

Chords and notes visible in the score:

- Staff 1: E- (treble), F#-7 b5 3 7 b9 (treble), E- (treble), F#-7 b5 3 7 b9 (treble)
- Staff 2: E- (bass), E-9# (bass), E-9 (bass), C#-7 b5 (bass), F#7 (bass)
- Staff 3: B7 (treble), E7 (treble), A7 (treble), D7 (treble)
- Staff 4: D-7 (bass), G7 (bass), Cmaj7 (bass), Fmaj7 (bass), F#-7 (bass), F7 (bass)
- Staff 5: F7 (treble), E- (treble), (F7) (treble)

MJ 6 - "THE MODERN JAZZ QUARTET."

474. YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

INTRO

D A/G F#-7 B7b9

E-7 A7 D E-7 A7 and 4

Dmaj7 E-7 A7 Dmaj7 E-7 A7

Dmaj7 E-7 A7 C#-7b5 F#7 alt.

Bmaj7 C#-7 F#-7 B- B-(maj7) B-7

E7 E-7 A7

WHOLE TONE MODULATES $\frac{1}{2}$ STEP

Du côté Klezmer !!!



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Dessin de Joann Sfar

BEI MIR BIST DU SCHEN

(TRAD. KLEZMER)

ALTO

A-

E7 A- A-

E7 A-

D- A- D-

E7 E7 A-

E7 A-

6 12 18 24 30

Havana Nagilah Bb

C



E E7 Am E7 Dm E



E E7 Am E7 Dm E



E Dm E7 Dm E



E Dm E7 Dm E



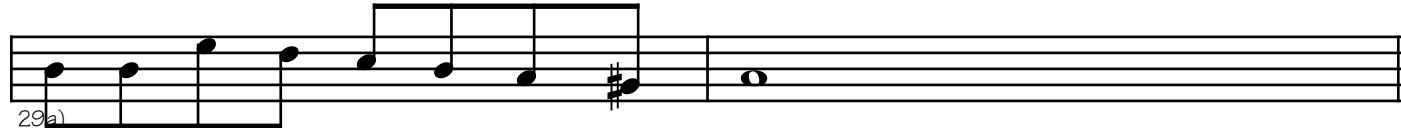
Am Am7 Am6 Am



E E7



Am



BB

E-

E-

E7

A- 87 E- 87

B7 B7 E-

Stages "Musiques en Je" <http://stage-musique-ete.com/>

MISERLOU

Bb

Traditionnel Klezmer

[illegible]

N12

Bb clarinette

(Trad.Klezmer / Arr.R.Altier)

E-

Vx 1

Vx 2

B7

7

Vx 1

Vx 2

E- E-

13

Vx 1

Vx 2

A- E-

19

Vx 1

Vx 2

B⁷

25

Vx 1

Vx 2

E-

E-

31

Vx 1

Vx 2

A-

E-

B⁷

37

Vx 1

Vx 2

E-

43

Vx 1

Vx 2

N12

Bb sax ténor

(Trad.Klezmer / Arr.R.Altier)

E-

Vx 1

Vx 2

B⁷

7

Vx 1

Vx 2

E- E-

13

Vx 1

Vx 2

A- E-

19

Vx 1

Vx 2

B⁷

25

Vx 1

Vx 2

31

E-

E-

Vx 1

Vx 2

37

A-

E-

B⁷

Vx 1

Vx 2

43

E-

Vx 1

Vx 2

Bb

OSE SHALOM

(TRAD. KLEZMER)

A E- E- A- D7 G E7

A- D7 G E- A- B7 E- B E7 A- D7 G

C F#-7b5 B7 E- B7 E- C E- B-

E- F#7 B-

Bb

TANTZ, TANTZ YIDELEKH

E⁷

E⁷

A-

E⁷

E⁷

A-

E⁷

(TRAD. KLEZMER)

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff includes chords E⁷, A-, E⁷, D-, and a first ending marked '1. E⁷' followed by a second ending marked '2. E⁷ G⁷'. The third staff starts with a measure rest, followed by chords C, E⁷, A-, E⁷, and a first ending marked '1. A- G⁷' followed by a second ending marked '2. E⁷ A-'. The fourth staff contains chords E⁷, E⁷, A-, E⁷, A-, E⁷, D-, and E⁷. Measure numbers 6, 13, and 21 are indicated at the start of the second, third, and fourth staves respectively.

YIDISHE MA-ME

(TRAD KLEZMER/ARZ R. ALTIER)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with two staves. The guitar part is on the top staff of each system, and the piano part is on the bottom staff. Chord diagrams are provided for the guitar part, and the piano part is written in a standard musical notation. The score includes a key signature change from one sharp to two sharps (F# and C#) at the beginning of the second system. The guitar part features a prominent arpeggiated pattern in the right hand, while the piano part provides a harmonic accompaniment. The score is marked with measure numbers 6, 12, 18, and 24.

YI OISHE MA-ME

2

A- A- D- A7 D- D-/C# D-7 A- E7 A-

24 A- A- E7 A-

D- A- B-7b5 E7 A- E7 A-

30 D- A- B-7b5 E7 A- A-

30

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into measures by bar lines. A repeat sign with first and second endings is used towards the end of the piece. The first ending leads back to an earlier section, while the second ending concludes the piece. The piece ends with a double bar line.

Bb

Yossel, yossel

(Cahn-Chaplin)

Musical score for "Yossel, yossel" (Cahn-Chaplin) in Bb, 4/4 time. The score consists of eight staves of music, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated by letters above the staff: A, Bm, Em, F#7, B, B7, G7, and F#7. The score is divided into sections by measure numbers: 1-5, 6-9, 10-13, 14-17, 18-21, 22-25, 26-29, and 30-33. The final measure (33) ends with a double bar line.