

« Bouc du Boeuf Musiques en Je »

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Ain't Misbehavin'

Music: Thomas "Fats" Waller
and Harry Brooks
Lyric: Andy Razaf

Med.-Slow Swing

A

No one to talk with, all by my-self, No one to walk with but I'm hap-py on the shelf,

Ain't mis-be-hav-in', I'm sav-in' my love for you.

I know for cer-tain the one I love, I'm through with flirt-in', it's just you I'm think-in' of,

Ain't mis-be-hav-in', I'm sav-in' my love for you.

B

Like Jack Hor-ner in the cor-ner, don't go no-where, what do I care?

Your kiss-es are worth wait-in' for, be-lieve me.

C

I don't stay out late, don't care to go, I'm home a-bout eight, just me and my ra-di-o

Ain't mis-be-hav-in', I'm sav-in' my love for you.

16.

(HER. SWING)

ALL OF ME

- SIMONE & MARKS

A

Cmaj7

∩

E7

∩

Musical staff 1 of section A, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, there are handwritten notes: 'Cmaj7' at the beginning, '∩' above the first measure, 'E7' above the second measure, and another '∩' above the third measure. A triplet of eighth notes is marked above the first two measures of the second measure.

A7

∩

D-

∩

Musical staff 2 of section A, continuing the melodic line from the first staff. Above the staff, there are handwritten notes: 'A7' at the beginning, '∩' above the first measure, 'D-' above the second measure, and another '∩' above the third measure. A triplet of eighth notes is marked above the first two measures of the second measure.

E7

∩

A-

∩

Musical staff 3 of section A, continuing the melodic line. Above the staff, there are handwritten notes: 'E7' at the beginning, '∩' above the first measure, 'A-' above the second measure, and another '∩' above the third measure. A triplet of eighth notes is marked above the first two measures of the second measure.

D7

∩

D-7

G7

Musical staff 4 of section A, concluding the section with a double bar line. Above the staff, there are handwritten notes: 'D7' at the beginning, '∩' above the first measure, 'D-7' above the second measure, and 'G7' above the third measure. A triplet of eighth notes is marked above the first two measures of the second measure.

Cmaj7

∩

E7

∩

Musical staff 1 of section B, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, there are handwritten notes: 'Cmaj7' at the beginning, '∩' above the first measure, 'E7' above the second measure, and another '∩' above the third measure. A triplet of eighth notes is marked above the first two measures of the second measure.

A7

∩

D-

∩

Musical staff 2 of section B, continuing the melodic line. Above the staff, there are handwritten notes: 'A7' at the beginning, '∩' above the first measure, 'D-' above the second measure, and another '∩' above the third measure. A triplet of eighth notes is marked above the first two measures of the second measure.

F

F-

Cmaj7

E-7

A7

Musical staff 3 of section B, continuing the melodic line. Above the staff, there are handwritten notes: 'F' at the beginning, 'F-' above the first measure, 'Cmaj7' above the second measure, 'E-7' above the third measure, and 'A7' above the fourth measure.

D-7

G7

C6 (E♭)

D-7

G7

Musical staff 4 of section B, concluding the section with a double bar line. Above the staff, there are handwritten notes: 'D-7' at the beginning, 'G7' above the first measure, 'C6 (E♭)' above the second measure, 'D-7' above the third measure, and 'G7' above the fourth measure.

FINE

Armstrong (C.Nougaro)

Armstrong, je ne suis pas noir
Je suis blanc de peau
Quand on veut chanter l'espoir
Quel manque de pot
Oui, j'ai beau voir le ciel, l'oiseau
Rien, rien, rien ne luit là-haut
Les anges... zéro
Je suis blanc de peau

Armstrong, tu te fends la poire
On voit toutes tes dents
Moi, je broie plutôt du noir
Du noir en dedans
Chante pour moi, Louis, oh oui
Chante, chante, chante, ça tient chaud
J'ai froid, oh moi
Qui suis blanc de peau

Armstrong, la vie, quelle histoire ?
C'est pas très marrant
Qu'on l'écrive blanc sur noir
Ou bien noir sur blanc
On voit surtout du rouge, du rouge
Sang, sang, sans trêve ni repos
Qu'on soit, ma foi
Noir ou blanc de peau

Armstrong, un jour, tôt ou tard
On n'est que des os
Est-ce que les tiens seront noirs ?
Ce serait rigolo
Allez Louis, alléluia
Au-delà de nos oripeaux
Noir et blanc sont ressemblants
Comme deux gouttes d'eau

Armstrong (Let my people go)

Ut

Trad

Chords: Cm G7 Cm Fm Cm G7 Cm

5 Cm G7 Cm Fm Cm G7 Cm

9 Cm Fm Cm G7 Cm

13 Cm Fm Cm G7 Cm

Autumn Leaves

(Les Feuilles Mortes)

Music by Joseph Kosma
English Lyric by Johnny Mercer

Med. Swing

A

Chords: C_{MI}^7 , F^7 , $(B_{MI}^7 E^7)$, B_{bMA}^7 , $(B_{bMI}^7 E_{b7})$, E_{bMA}^7

The fall - ing leaves _____ drift by my win - dow, _____ The au - tumn

Chords: $A_{MI}^7(b5)$, D^7 , G_{MI}

leaves _____ of red and gold; I see your

Chords: C_{MI}^7 , F^7 , $(B_{MI}^7 E^7)$, B_{bMA}^7 , $(B_{bMI}^7 E_{b7})$, E_{bMA}^7

lips, _____ the sum - mer kiss - es, _____ The sun - burned

Chords: $A_{MI}^7(b5)$, D^7 , G_{MI}

hands _____ I used to hold. Since you

B

Chords: $A_{MI}^7(b5)$, D^7 , G_{MI}

went a - way _____ the days grow long, _____ And soon I'll

Chords: C_{MI}^7 , F^7 , $(B_{MI}^7 E^7)$, B_{bMA}^7 , E_{bMA}^7

hear _____ old win - ter's song, _____ But I

Chords: $A_{MI}^7(b5)$, D^7 , G_{MI} , $(D^7/F\#)$, C^9 , F_{MI}^7 , B_{b7}

miss you most of all, my dar - ling, _____ When

Chords: $(A_{MI}^7(b5))$, E_{bMA}^7 , D^7 , $(A_{MI}^7(b5) D^7(\#5))$, G_{MI} , (G^7)

au - tumn leaves start to fall.

Melody is freely interpreted rhythmically.

Back At The Chicken Shack



PLAY 8 CHORUSES (♩ = 88)

By Jimmy Smith

SOLOS

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Ut

Ba moin un tibo

Trad

Musical score for 'Ba moin un tibo' in 4/4 time, featuring a melody and chords. The score is written in G minor (one flat) and consists of four staves of music.

Staff 1: Measures 1-4. Chords: B \flat , B \flat , F7, F7.

Staff 2: Measures 5-8. Chords: F7, F7, B \flat , B \flat .

Staff 3: Measures 9-12. Chords: B \flat , B \flat 7, E \flat , E \flat .

Staff 4: Measures 13-16. Chords: B \flat , F7, B \flat , F7.

BEAUTIFUL LOVE

- VICTOR YOUNG

(SING)

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The bottom staff is in bass clef. The music begins with a double bar line and a repeat sign. The first measure contains a whole note chord E7 b5. The second measure contains a whole note chord A7 b9. The third measure contains a whole note chord D.

Second system of musical notation. The top staff continues the melody. The bottom staff contains chords: G-7, C9, F major 7, and E7 b5 A7.

Third system of musical notation. The top staff continues the melody. The bottom staff contains chords: D, G-7, Bb7, and E7 b5 A7.

First ending system of musical notation, marked with a '1.' above the staff. The top staff continues the melody. The bottom staff contains chords: D, G9 #11, E7 b5, and A7 b9. The system ends with a double bar line and repeat dots.

Second ending system of musical notation, marked with a '2.' above the staff. The top staff continues the melody. The bottom staff contains chords: D, Bb7 A7, and D. The system ends with a double bar line and repeat dots.

"BEST OF BILL EVANS"

Bella ciao

Ut

Trad

The musical score for 'Bella ciao' is written in C minor (three flats) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a repeat sign. The second staff continues the melody with quarter notes C5, B4, A4, and G4, followed by a quarter rest, quarter notes A4 and B4, a quarter rest, quarter notes A4 and G4, a quarter rest, quarter notes A4 and B4, and a quarter rest. The third staff continues with quarter notes C5, B4, A4, and G4, followed by a quarter rest, quarter notes A4 and B4, a quarter rest, quarter notes A4 and G4, a quarter rest, quarter notes A4 and B4, and a quarter rest. The score ends with a double bar line and repeat dots.

Chord symbols above the staves:

- Staff 1: Cm Cm Cm Cm
- Staff 2: Cm Eb Fm
- Staff 3: Cm G7 Cm

Measure numbers 5 and 11 are indicated at the start of the second and third staves, respectively.

Bésame Mucho

Words & Music by Consuelo Velazquez

Dm *f* E⁷ A⁷ Dm Gm A⁷ Dm *mf*
 7 Gm Adim B \flat A⁷ Dm A⁷
 13 D⁷ Am⁷ Ddim D⁷ Gm Dm E⁷ A⁷
 19 Dm Gm Dm A⁷ Dm
 25 D⁷ Gm Dm E⁷ B \flat ⁷ A⁷ Dm
 31 Gm Adim B \flat A⁷ Dm A⁷
 37 D⁷ Am⁷ Ddim D⁷ Gm Dm E⁷ A⁷
 43 1 Dm Gm A⁷ 2 Dm

- LOUIS BONFI

BLACK ORPHEUS

(BASS)

A- B-7b5 E7b9 A- B-7b5 E7b9
 A- D-7 G7 Cmaj7 C#07 A7b9
 D-7 G7 C6 Fmaj7
 B-7b5 E7b9 A- B-7b5 E7b9
 A- B-7b5 E7b9 A- B-7b5 E7b9
 E-7b5 A7b9 D-
 D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7
 B-7b5 E7b9 A- B-7b5 E7b9

D.S. al fine
LAST X ONLY

A- D-7 A-7 D-7 A-7 D-7 E-7
 A- FINE

Ut

Black Trombone

(S.Gainsbourg)

The musical score is written for two voices (Voix 1 and Voix 2) and guitar accompaniment. It is in 4/4 time and consists of 24 measures. The key signature is one flat (B-flat major / D minor). The score is divided into three systems, each with two staves (Voix 1 and Voix 2). The guitar accompaniment is indicated by chords above the staves. The first system (measures 1-8) features chords Am and B7. The second system (measures 9-14) features chords E7, Am, Gm7, and C7. The third system (measures 15-24) features chords FMaj7, Bm7, E7, and Am. The score includes various musical notations such as triplets, accidentals, and rests.

BLUE BOSSA

51.
KELLY MANN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff shows chords: C-7, a slash, and F-7.

Handwritten musical notation for the second system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The bottom staff shows chords: a slash, Eb-7, Ab7, and Dbm7.

Handwritten musical notation for the fourth system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The top staff shows a double bar line followed by a circled eighth note. The bottom staff shows chords: D-7 b5 and G7.

PLAY LAST 4 BARS TWICE MORE TO EN

54.

BLUE MONK

THELONIOUS MONK

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music: the first measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab; the second measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab; the third measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The lower staff is in bass clef and contains three measures of chords: Bb, Eb7, Bb, and Eb7.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music: the first measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab; the second measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab; the third measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The lower staff is in bass clef and contains three measures of chords: Bb, Bb7, Eb, and Eb7.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music: the first measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab; the second measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab; the third measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The lower staff is in bass clef and contains three measures of chords: Bb, Eb7, Bb, and Eb7.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music: the first measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab; the second measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab; the third measure has a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The lower staff is in bass clef and contains three measures of chords: Eb7, Bb, and Eb7 (with a fermata over the chord).

"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

Ut

Bossa Dorado

DJANGO
FAKEBOOK

Intro

D-

D-(b6)

D-6

D-(b6)



D-

D-(b6)

D-6

E-7b5

A7



A

D-

E7



E-7b5

A7

D-7

E-7b5A7



A

D-

E7



E-7b5

A7

D-7



B

A-7b5

D7

G-



E7

E-7b5

A7



A

D-

E7



E-7b5

A7

D-7

E-7b5A7



UT

Bucket's got a hole in it

Ab	∕.	Eb	
Bb 7	∕.	Eb	Eb 7
Ab	∕.	Eb	∕.
Bb 7	∕.	Eb	∕.

50.

BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system of 'But Not for Me'. It consists of two staves. The first staff is in G major, 4/4 time, and begins with a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4. Above the staff are the chords G7, Gmi7 C7, FMaj7, and Dmi7. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and then F4, E4, D4. Above the staff are the chords G7, Gmi C7, FMaj7, Cmi7, and F7.

Handwritten musical notation for the first ending of 'But Not for Me'. It consists of two staves. The first staff is in Bb major, 4/4 time, and begins with a repeat sign. The notes are Bb4, C5, Bb4, Ab4, Gb4, F4. Above the staff are the chords BbMaj7, Bbmi7 Eb7, and FMaj7. The second staff continues the melody with notes Bb4, C5, Bb4, Ab4, Gb4, F4, and then E4, D4, C4. Above the staff are the chords Dmi7, G7, Gmi7, and C7.

Handwritten musical notation for the second ending of 'But Not for Me'. It consists of two staves. The first staff is in Bb major, 4/4 time, and begins with a repeat sign. The notes are Bb4, C5, Bb4, Ab4, Gb4, F4. Above the staff are the chords BbMaj7, Bbmi7 Eb7, FMaj7, and Dmi7. The second staff continues the melody with notes Bb4, C5, Bb4, Ab4, Gb4, F4, and then E4, D4, C4. Above the staff are the chords Gmi7, C7, and FMaj7.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

BYE BYE BLACKBIRD

DIXON/HENDERSON

Musical staff 1: Treble clef, 4/4 time signature. Chord **F** is written above the first measure. The staff contains a melodic line of eighth notes.

Musical staff 2: Bass clef. Chords **A^b0**, **Gmi⁷**, and **C⁷** are written below the staff. The staff contains a bass line with a slur over the last two measures.

Musical staff 3: Treble clef. Chord **Gmi⁷** is written below the first measure, and **C⁷** is written below the last measure. The staff contains a melodic line of eighth notes.

Musical staff 4: Bass clef. Chords **Gmi⁷**, **C⁷**, and **F** are written below the staff. The staff contains a bass line with a slur over the last two measures.

Musical staff 5: Treble clef. Chords **F⁷**, **A_m⁷(b5)**, and **D⁷** are written below the staff. The staff contains a melodic line of eighth notes.

Musical staff 6: Bass clef. Chords **Gmi⁷**, **B^b_m**, **E^b⁷**, **G-⁷**, and **C⁷** are written below the staff. The staff contains a bass line with a slur over the last two measures.

Musical staff 7: Treble clef. Chords **F**, **A_m⁷(b5)**, and **D⁷** are written below the staff. The staff contains a melodic line of eighth notes.

Musical staff 8: Bass clef. Chords **Gmi⁷**, **C⁷**, and **F** are written below the staff. The staff contains a bass line with a slur over the first two measures.

MILES DAVIS - "ROUND MIDNIGHT"

CARELESS LOVE

Handwritten musical score for "Careless Love" in 4/4 time. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (Bb). The second staff is the bass line, starting with a bass clef. The third staff contains a series of chords: F, F7, Bb, and Bbm. The fourth and fifth staves continue the bass line with various chords including F, C7, and F. There are several blacked-out areas in the original manuscript, likely representing corrections or deletions.

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in 4/4 time. The first staff is the melody, starting with a treble clef and a key signature of one flat (Bb). The second staff is the bass line, starting with a bass clef. The bass line features two measures with a '4' above the staff and a slash through the bottom line, indicating a specific rhythmic pattern or chord structure.



Cantaloupe Island

By Herbie Hancock

INTRO

MELODY

First system of musical notation. It consists of three staves: a top staff with a treble clef and a 4/4 time signature, and two lower staves with a bass clef. The top staff contains a melodic line with a fermata over the first measure. The lower staves contain a complex chordal accompaniment with many beamed notes. A vertical bar line separates the 'INTRO' section from the 'MELODY' section. Chord symbols 'F-' are written above the first and second measures of the melody section.

Second system of musical notation, continuing the three-staff format. The melody continues with various rhythmic patterns. The chordal accompaniment includes a section with a 'Db7' chord symbol above the notes.

Third system of musical notation, continuing the three-staff format. The melody and accompaniment conclude with several measures of music.

(MED. AFRO-LATIN) CARAVAN DUKE ELLINGTON

C7 Db7 C7 Db7

C7 Db7 C7 Db7

Fmi

FINE

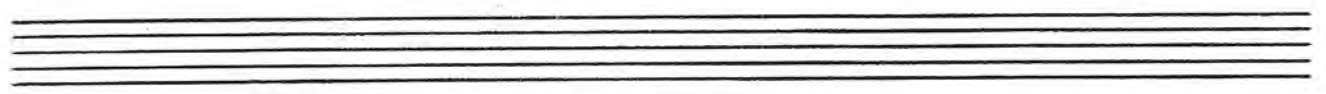
F7

Bb7

Eb7

AbMaj7 C7

D.C. al FINE



Chitlins con carne

Ut

Kenny Burrell

The musical score is written in 4/4 time and consists of three staves of music. The first staff begins with a C7 chord marking above the first measure. The second staff starts at measure 6 and includes F7 and C7 chord markings. The third staff starts at measure 10 and includes G7, F7, and C7 chord markings. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the third staff.

Couleur café

S.Gainsbourg

Couplet C G7 C G7

5 C G7 C G7

Refrain C C G7 G7

9

13 G7 G7 C C

J'aime ta couleur café
 Tes cheveux café
 Ta gorge café
 J'aime quand pour moi tu dances
 Alors j'entends murmurer
 Tous tes bracelets
 Jolis bracelets
 A tes pieds ils se balancent

Couleur café
Que j'aime ta couleur café

C'est quand même fou l'effet
 L'effet que ça fait
 De te voir rouler
 Ainsi des yeux et des hanches
 Si tu fais comme le café
 Rien qu'à m'énervé
 Rien qu'à m'exciter
 Ce soir la nuit sera blanche

Couleur café
Que j'aime ta couleur café

L'amour sans philosopher
 C'est comme le café
 Très vite passé
 Mais que veux-tu que j'y fasse
 On en a marre de café
 Et c'est terminé
 Pour tout oublier
 On attend que ça se tasse

Couleur café
Que j'aime ta couleur café

DOXY

SONNY ROLLINS

Handwritten musical score for "Doxy" by Sonny Rollins. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features various chord progressions and melodic lines with triplets and slurs. Chords are labeled with handwritten text above or below the notes.

Chords labeled in the score include: C7, F7, Bb, F7+5, Bb7, Ab7, G7, Fmi7, Eb7, Eo, Cm7, and F7.

ÉOAMYSO

Ut

(COMPO ERNEST LEARDEE /
ARR R. ALTIER)

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords are indicated above the notes. Measure numbers 5, 9, 13, 17, and 21 are marked at the beginning of their respective staves. The score ends with a double bar line and a repeat sign.

Chords: C-, F-, G7, G7, C-, C-, F-, G7, G7, C-, G7, G7, G7, C-, G7, G7, G7, C-

Measure numbers: 5, 9, 13, 17, 21

FEMME MARTINIQUE DOU

UT

(TRAO / ARR. R. ALTIER)

The musical score consists of six staves of music, each labeled 'Vx 1' on the left. The music is written in a single system with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notes are primarily quarter and eighth notes, with some rests. Above the staves, guitar chords are indicated: Gm, A7, D7, Gm, Gm, A7, D7, Gm, Cm, Gm, D7, Gm, Cm, Gm, D7, Gm. Measure numbers 7, 13, 19, 25, and 31 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of the sixth staff.

UT

Frankie & Johnny

Bb7	/.	/.	/.
Eb7	/.	Bb7	G7
Cm7	F7	Bb G7	Cm7 F7

Ut

FUNKY MAMA

(Lou Donaldson)

Chord progression: G7, G7, G7, G7, C7, C7, G7, G7, D7, C7, G7, G7, 1. G7, 2., 3., 19, 23

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a 4/4 time signature. It includes a key signature of one flat (Bb) and a variety of chords and melodic lines.

Chords and Harmonic Progression:

- Line 1: FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7 Eb7
- Line 2: FMaj7, (E7) D7, 1. Gmi7, C7, Ami7, D7, Gmi7, C7(45)
- Line 3: 2. Gmi7, C7(b9), FMaj7, Emi7, A7, Dmi, (Gmi6) A7/C#
- Line 4: (Dmi7) Dmi/C, (Bb7) Bø, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) Bø, Dmi, Dmi/C#
- Line 5: Dmi/C, Bbm7, E7, Ami7, 3, (Ab7) D7, Gmi7, (Gb) C7, FMaj7
- Line 6: Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Ami7, (E7) D7
- Line 7: Gmi7, C7(b9), FMaj7, (Gmi7 C7)

The score consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff contains a first ending marked "1." and a repeat sign. The third staff contains a second ending marked "2." and a repeat sign. The final staff ends with a double bar line.

Isn't she lovely

Ut

(S.Wonder)

The musical score is written in 4/4 time and consists of four staves of music. The key signature has one flat (Bb). The score includes the following elements:

- Staff 1:** Starts with a 4-measure rest, followed by a repeat sign. Chords: Dm7, G7, Gm7, Csus4, F. Triplets are marked over the first three notes of the first and last measures.
- Staff 2:** Chords: Dm7, G7, Gm7, Csus4, F, BbMaj. A triplet is marked over the first three notes of the second measure.
- Staff 3:** Chords: A7, Dm7, G7, Gm7, Csus4. Triplets are marked over the first three notes of the first, second, and fourth measures.
- Staff 4:** Chord: F. Triplets are marked over the first three notes of the first, second, and fourth measures.

UT

Joe Turner

Bb7	1/.	1/.	1/.
Eb7	1/.	Bb7	1/.
F7	Eb7	Bb7	F7

JUST YOU JUST ME

193.
JESSE GREER

The musical score is written on ten staves. The first staff shows the beginning of the piece with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody line starts with a half note Eb, followed by a quarter note G, a quarter note Ab, and a half note C. The bass line starts with a half note Eb, followed by a quarter note G, a quarter note Ab, and a half note C. The score includes various chords and triplets, such as Eb7, G7/Db, C7, Fmi7, Bb7, Ab6, Abmi, Cmi/Bb, Bb7, Eb6, F7, and D67. The piece ends with a double bar line on the tenth staff.

La Javanaise (S.Gainsbourg)

J'avoue j'en ai bavé pas vous
Mon Amour
Avant d'avoir eu vent de vous
Mon amour

Refrain :

Ne vous déplaie
En dansant la javanaise
Nous nous aimions
Le temps d'une chanson

A votre avis qu'avons-nous vu
De l'amour
De vous à moi vous m'avez eu
Mon amour

Refrain

Hélas avril en vain me voue
A l'amour
J'avais envie de voir en vous
Cet amour

Refrain

La vie ne vaut d'être vécu
Sans amour
Mais c'est vous qui l'avez voulu
mon amour

Refrain

La Javanaise (S.Gainsbourg)

J'avoue j'en ai bavé pas vous
Mon Amour
Avant d'avoir eu vent de vous
Mon amour

Refrain :

Ne vous déplaie
En dansant la javanaise
Nous nous aimions
Le temps d'une chanson

A votre avis qu'avons-nous vu
De l'amour
De vous à moi vous m'avez eu
Mon amour

Refrain

Hélas avril en vain me voue
A l'amour
J'avais envie de voir en vous
Cet amour

Refrain

La vie ne vaut d'être vécu
Sans amour
Mais c'est vous qui l'avez voulu
mon amour

Refrain

LES YEUX NOIRS

UT

(TRAO)

Musical score for Alto voice part of "Les Yeux Noirs". The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff starts with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth staff concludes the piece with a quarter note D3, a quarter note C3, and a quarter note B2, ending with a double bar line and repeat sign. Chord symbols are placed above the staff: A7 above the first measure, D- above the second measure, A7 above the third measure, Bb above the fourth measure, G- above the fifth measure, D- above the sixth measure, A7 above the seventh measure, and D- above the eighth measure. Measure numbers 6, 11, and 17 are indicated at the beginning of the first, third, and fourth staves respectively.

du T → [C. d [. [. [. [. [M. M. [. [# [. [. [. [b [

(GOSPEL / FUNK) MERCY, MERCY, MERCY J. ZAWINULL

Handwritten musical score for the song "Mercy, Mercy, Mercy" by J. Zawinull. The score is written in 4/4 time and features a variety of chords and melodic lines across ten staves.

Staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Bb7, Eb7, Bb7.

Staff 2: Bass clef. Chords: Eb7, Bb7, Eb7.

Staff 3: Treble clef. Chords: Bb7, Eb7, Bb7, Eb7/Bb.

Staff 4: Bass clef. Chords: Bb7, Eb7/Bb, Bb7, Eb7/Bb, Bb7, Eb7/Bb.

Staff 5: Treble clef. Chords: Bb7, Eb7, F7, Eb7, Bb7, Eb7.

Staff 6: Bass clef. Chords: F7, Cmi7, Dmi7.

Staff 7: Treble clef. Chords: Gmi, F, Gmi, F, Gmi7.

Staff 8: Bass clef. Chords: Gmi7.

The score concludes with two empty staves at the bottom of the page.

Minor Swing

Music by Django Reinhardt

The musical score for "Minor Swing" is written in a single system with ten staves. The key signature is one flat (B-flat major / D minor), and the time signature is common time (C). The score includes guitar chords and melodic lines with triplets and slurs.

Staff 1: Am Dm Am Dm

Staff 2: Am Dm Am

Staff 3: Am Dm Am Dm

Staff 4: Am Dm E⁷

Staff 5: Am Dm E⁷ Am

Staff 6: Dm Am E⁷ Am E⁷

Staff 7: Am Dm

Staff 8: E⁷ Am

Staff 9: Am Dm

Staff 10: E⁷ Am

MISTY

ERROL GARNER

(Guitar)

Handwritten guitar score for "Misty" by Errol Garner. The score is written on a grand staff with treble and bass clefs. It includes various chords and musical notations such as triplets and first/second endings.

Chords: Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, G-7, C7, F-7, Bb7, Eb6, Bb-7, Eb7 (ba), Abmaj7, A-7, D7, F7, G-7b5, C7b9, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, Eb6, (F-7 Bb7)

Musical Notations: The score features several triplets (indicated by a '3' in a circle) and first/second endings (marked with '1.' and '2.'). The piece is in a minor key, indicated by the flat signs in the chords.

258.

♩ = 148

MY LITTLE SWEDE SHOES C. PARKER

Handwritten musical score for "My Little Swede Shoes" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features various chord voicings such as Fmi, Bb7, Eb, Gmi, and C7. There are first and second endings marked with "1." and "2.".

CHARLIE PARKER — VERVE 8000 & 2515

NANCY JOE.

GERALD WILSON.

[Fast]

Handwritten musical score for "Nancy Joe" by Gerald Wilson. The score is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked "Fast". The score includes various chords such as Bm7(b5), Em7, A7, Dm7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7, A7, D7, Gm7, Am7, D7, Gm7, Bbm7, Bm7, E7, Am7, D7, Gm7, C7, Gbmaj7, and Bm7(b5). There are also triplets and repeat signs throughout the piece.

NOW'S THE TIME

CHARLIE PARKER

$\text{♩} = 120$

Handwritten musical score for "Now's the Time" by Charlie Parker. The score is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is marked with a tempo of 120 beats per minute. The score includes various chords such as F7, Bb7, Bb7, B0, F7, Gmi, C7, F7, and C7. There are also triplets and repeat signs throughout the piece.

On the Sunny Side of the Street

Lyric: Dorothy Fields
Music: Jimmy McHugh

Med. Swing

(G⁷) **A** C⁶ E⁷ F^{MA}⁷ B^{MI}^{7(b5)} E⁷

Grab your coat and get your hat, Leave your wor - ry on the door - step,

A^{MI}⁷ D⁷ (E^{b°7}) D^{MI}⁷ G⁷ E^{MI}⁷ A⁷ D^{MI}⁷ G⁷

Just di - rect your feet to the sun - ny side of the street. Can't you

C⁶ E⁷ F^{MA}⁷ B^{MI}^{7(b5)} E⁷

hear a pit - ter pat? And that hap - py tune is your step,

A^{MI}⁷ D⁷ (E^{b°7}) D^{MI}⁷ G⁷ C⁶

Life can be so sweet on the sun - ny side of the street. I used to

B G^{MI}⁷ C⁷ F^{MA}⁷ C⁷ F⁶ (F⁷ C⁷ E⁷ E^{b7} B^b)

walk in the shade with those blues on pa - rade, But

A^{MI}⁷ D⁷ D^{MI}⁷ G⁹_{SUS} G⁷

I'm not a - fraid, This Ro - ver crossed o - ver. If I

C C⁶ E⁷ F^{MA}⁷ B^{MI}^{7(b5)} E⁷

nev - er have a cent, I'll be rich as Rock - e - fel - ler,

A^{MI}⁷ D⁷ (E^{b°7}) D^{MI}⁷ G⁷ C⁶ (G⁷)

Gold dust at my feet on the sun - ny side of the street.

336.

OUT OF NOWHERE

- GREEN/HEYMAN

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket over the first two measures, with a '3' and a '1' indicating a triplet. The bottom staff is in bass clef and contains the following chords: G major 7, a repeat sign, Bb major 7, and Eb major 7.

Second system of musical notation. The top staff continues the melody with a first ending bracket over the first two measures, marked with a '3' and a '1'. The bottom staff contains the following chords: G major 7, a repeat sign, B major 7, and Eb major 7.

Third system of musical notation, marked with a '1.' in the top left. The top staff continues the melody. The bottom staff contains the following chords: A major 7, Eb major 7, A major 7, and a repeat sign.

Fourth system of musical notation. The top staff continues the melody with first ending brackets over the first two measures, marked with '3' and '1'. The bottom staff contains the following chords: Eb major 7, a repeat sign, D7 with a slash, and D7 major 7.

Fifth system of musical notation, marked with a '2.' in the top left. The top staff continues the melody with a first ending bracket over the first two measures, marked with '3' and '1'. The bottom staff contains the following chords: A major 7, Eb major 7, A major 7, and C major 7.

Sixth system of musical notation. The top staff continues the melody with a first ending bracket over the first two measures, marked with '3' and '1'. The bottom staff contains the following chords: B major 7, Bb major 7, A major 7, D7, a repeat sign, and (A major 7 D7).

PERDIDO

J. TIZOL

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

1. Bb B0 2. Bb (Cmi7) (C#mi Dmi Eb7)

D7 G9 G+7

C7 F7 F+7

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

Bb (Eb7) Dmi7 Dbmi7 (SOLOS)

RIFF ON HEAD Cmi7 Ebmi7 Dmi7

Ut

Saint James Infirmary

Trad

The musical score is written in G minor (one flat) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The melody continues with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The score ends with a double bar line and repeat dots.

Chords for the first staff: Gm, D7, Gm, Gm, Cm, Gm.

Chords for the second staff: Gm, D7, Gm, Eb7, D7, Gm, D7.

SATIN DOLL

- DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. It includes various chords and melodic lines.

Chords: D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7 (A-7b5), D7, Ab-7, Db7, 1. C, E-7b5, A7b9, 2. C, D-7, D#7, E-7, G-7, C7, Fmaj7, G-7, C7, A-7, D7, D-7, G7, E-7, A7, D-7, G7, E-7, A7, A-7 (A-7b5), D7, Ab-7, Db7, C, (E-7b5 A7b9), FINE

DUKE - "70th BIRTHDAY"
 "ELLINGTONIA, VOL. 2"

SOLID OLD MAN

Ut

B \flat 7 B \flat 7 B \flat 7 B \flat 7

Vx 1

Vx 2

5

E \flat 7 E \flat 7 B \flat 7 G7

Vx 1

Vx 2

9

Cm7 F7 B \flat 7 F7

Vx 1

Vx 2

(MED. JAZZ)
WALTZ 388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of four measures: a half note Bb, a quarter note G, a quarter note F, and a half note Eb. The bass line contains four measures of chords: Bb minor 7, D7+5, Eb minor 7, and G+7.

Second system of musical notation. Treble clef. The melody consists of four measures: a half note C, a quarter note Bb, a quarter note Ab, and a half note G. The bass line contains four measures of chords: C-7, G+7, C-7, and F7.

1.

Third system of musical notation, first ending. Treble clef. The melody consists of four measures: a half note D, a quarter note C, a quarter note B, and a half note Ab. The bass line contains four measures of chords: D-7, C#7, C-7, and F7.

Fourth system of musical notation. Treble clef. The melody consists of four measures: a half note D, a quarter note C, a quarter note B, and a half note Ab. The bass line contains four measures of chords: D-7, Db7, C-7, and F7. A slur is placed over the last two notes of the melody.

2.

Fifth system of musical notation, second ending. Treble clef. The melody consists of four measures: a half note F, a quarter note Eb, a quarter note D, and a half note C. The bass line contains four measures of chords: F-7, Bb7, Eb7, and Eb7.

Sixth system of musical notation. Treble clef. The melody consists of four measures: a half note Bb, a quarter note Ab, a quarter note G, and a half note F. The bass line contains four measures of chords: Bb/F, C-7/F, F7, Bb, and a final slash.

394.
(MED. LATIN)

SONG FOR MY FATHER

- H. SILVER

Musical notation for the first system, including a treble and bass staff with a key signature of one flat and a 4/4 time signature. A section labeled 'A' is marked with a vertical line and a box containing the letter 'A'. The melody features eighth and sixteenth notes, and the bass line includes chords like F-7 and Eb7.

Musical notation for the second system, showing a treble staff with chords Eb7, Db7, C7, and F-7 written below it.

Musical notation for the third system, featuring a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff. A section labeled 'B' is marked with a vertical line and a box containing the letter 'B'. The bass line includes chords Eb7 and C7.

Musical notation for the fourth system, showing a treble staff with chords Eb7, Db7, and C7 written below it.

Musical notation for the fifth system, including a treble and bass staff. A section labeled '(FORM: AAB)' is written in parentheses on the right side of the staff.

HORACE SILVER - "SONG FOR MY FATHER"

Medium Swinging
Latin

St. Thomas

Sonny Rollins

$\text{♩} = 105$ **A**

(tenor, 8^{va} b.)

Chords: C^6 , E_{MI}^7 , A^7 , D_{MI}^7 , G^7 , C^6

Chords: C^6 , E_{MI}^7 , A^7 , D_{MI}^7 , G^7 , C^6

Chords: $E_{MI}^7(b5)$, B^b7 , A^7 , D_{MI}^7 , $A^b7(\#5)$, G^7

Chords: C^7 , C^9/E , F^6 , $F^{\#o7}$, C^6/G , G^7 , C^6

(Solos)

B

Chords: C^6 , A^7 , D_{MI}^7 , G^7 , C^6 *(fine)*

Chords: C^6 , A^7 , D_{MI}^7 , G^7 , C^6

Chords: $E_{MI}^7(b5)$, A^7 , D_{MI}^7 , G^7

Chords: C^7 , C^7/E , F^6 , $F^{\#o7}$, C^6/G , G^7 , C^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.

4/2.

STRAIGHT, NO CHASER

- Monk

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the chord progression: F#9, Bb7, and F#7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the chord progression: a whole rest, Bb7, and another whole rest.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the chord progression: F#7, A-7, D7, and G-7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows the chord progression: C#7, F#7, and a whole rest.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

SUMMERTIME

F. GERSHWIN 323.

Handwritten musical score for 'Summertime' by George Gershwin. The score is written on four staves in 3/4 time. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are in common time (C). The music features a melody with various chords and some corrections. The chords are: Am, E7, Am, E7, Am, (E7), (Am), (A7), Dmi, B7, E7, Am, E7, Am, E7, Am, E7, Dm7, G7, C, Am, D7, E7, Am, (Am), (E7).

MOE



Sunny

PLAY 10 CHORUSES (♩=118)

By Bobby Hebb

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ Bb7

BØ E7+9 ⊕ A- (E7+9)

SOLOS

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ Bb7

BØ E7+9 ⊕ A- (E7+9)

⊕ A- D7

Repeat & Fade

SWEET GEORGIA BROWN

(COMPO. B. BERNIE, M. PINKARD, K. CASEY
ARR. R. ALTIER)

SS VI

Musical score for VI (Violin I) in 4/4 time, key of B-flat major. The score consists of five staves of music. Chord symbols are placed above the notes. Measure numbers 11, 13, and 15 are indicated at the start of their respective staves.

Staff 1: Measure 11. Chord symbols: G7, C7.

Staff 2: Measure 12. Chord symbols: F7.

Staff 3: Measure 13. Chord symbols: Bb, D7, C7.

Staff 4: Measure 14. Chord symbols: G-, D7, G-, D7, Bb, A7.

Staff 5: Measure 15. Chord symbols: Ab7, G7, C7, F7, Bb.

SWEET GEORGIA BROWN

(COMPO. B. BENNICI, M. PINKARD, K. CASI)

ARR. R. ALTHEI

The image shows a handwritten musical score for the song "Sweet Georgia Brown". It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes various note values, rests, and slurs. Below the staves, several guitar chords are indicated: G7, A7, D, F, and Eb7. The score is numbered 18, 19, 20, 21, and 22 at the end of each staff. The paper is aged and has a perforated edge on the right side.

SWEET GEORGIA BROWN

UT VI

(COMPO. S. BERNIE, M. PINKARD, K. CASI)

ARR. R. ALTIERI

F7

Bb7



Eb7



Ab

C7

2. Bb7



F-

C7

F-

C7

Ab

G7



Gb7

F7

Bb7

Eb7

Ab



SWEET GEORGIA BROWN

UT VI

(COMPO. S. BERNIE, M. PINKARD, K. CASI)

ARR. R. ALTIERI

F7

Bb7



Eb7



Ab

C7

2. Bb7



F-

C7

F-

C7

Ab

G7



Gb7

F7

Bb7

Eb7

Ab



Ut

Swing gitan

The musical score is written in G minor (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4 and Bb4. The second staff continues with a dotted half note Bb4, quarter notes G4 and F4, and a dotted half note E4. The third staff starts with a quarter rest, followed by quarter notes D4 and C4, a dotted half note Bb4, quarter notes A4 and G4, and a dotted half note F4. The fourth staff begins with a quarter note E4, followed by quarter notes D4 and C4, a dotted half note Bb4, quarter notes A4 and G4, and a dotted half note F4. The fifth staff starts with a quarter note E4, followed by quarter notes D4 and C4, a dotted half note Bb4, quarter notes A4 and G4, and a dotted half note F4. The sixth staff begins with a quarter note E4, followed by quarter notes D4 and C4, a dotted half note Bb4, quarter notes A4 and G4, and a dotted half note F4. The seventh staff starts with a quarter note E4, followed by quarter notes D4 and C4, a dotted half note Bb4, quarter notes A4 and G4, and a dotted half note F4. The eighth staff begins with a quarter note E4, followed by quarter notes D4 and C4, a dotted half note Bb4, quarter notes A4 and G4, and a dotted half note F4. The final measure of the eighth staff contains a whole note G4.

Chord progressions are indicated above the staff:

- Staff 1: G m, A 7
- Staff 2: D 7, G m
- Staff 3: A b, G m
- Staff 4: A 7, D 7
- Staff 5: G m, A 7
- Staff 6: D 7, G m
- Staff 7: A b, G m
- Staff 8: A 7, D 7, G m, D 7

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

C D7 b5

D-7 G7 C 1. 2. (C)

F

D7 D-7 G7 G7/A

C D7 b5

D-7 G7 C

C

Duke - "70th BIRTHDAY"

376.

(UP)

TRANE'S BLUES

JOHN COLTRANE

Handwritten musical notation for "Trane's Blues" by John Coltrane. The piece is in B-flat major and 4/4 time. The notation includes various chords and melodic lines across three staves.

Chords: B^b7, E^b7, C^b7, F⁷(b9), B^b7, E^b7, A⁷(b9), D^b7, G⁷(b9), C^b7, F⁷(b9), B^b7.

TENOR MADNESS

SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in B-flat major and 4/4 time. The notation includes various chords and melodic lines across three staves.

Chords: B^b7, E^b7, B^b7, F^{mi}7, B^b7, E^b7, B^b7, D^{mi}7, G⁷, C^{mi}7, F⁷, B^b7.

300.

2-BEAT
MED-UP

THE PREACHER.

HORACE
SILVER.

Handwritten musical score for "The Preacher" by Horace Silver. The score is written in 2-beat time and includes various chords and melodic lines across five staves. The key signature is one flat (Bb). The chords used include Bb7, Bdim, C7, F, F7, G7, A7, Bb, Bdim, D7, and Gm7. There are first and second endings marked with "1." and "2.".

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is written in 4/4 time and includes various chords and melodic lines across three staves. The key signature is two flats (Bb and Eb). The chords used include Bb, Ab7 (Ebmi7), Bb, C#mi7, Bb, and Bmi7. There are first and second endings marked with "1." and "2.".

(SLOW
SOB)

381

THE SHADOW OF YOUR SMILE - JIMMY MANDRE

Chord progression for the first system:
F#-7 B7(a) - (b9) E-7 A7

Chord progression for the second system:
A-7 D7 Gmaj7 Cmaj7

Chord progression for the third system:
F#-7 b5 B7 E-7 E-7/D

Chord progression for the fourth system:
C#-7b5 F#7 F#-7 B7

Chord progression for the fifth system:
F#-7 B7(a) - (b9) E-7 A7

Chord progression for the sixth system:
A-7 D7 B-7b5 E7 alt.

Chord progression for the seventh system:
A-7 C-7 F7 B-7 E7 b9

Chord progression for the eighth system:
A7 Eb7 A-7 D7b9 G6 (B7)

FINE

Ut

Things Ain't What They Used to Be

(D.Elligton)

115

119

123

127

131

135

139

143

147

151

155

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707

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715

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727

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735

739

743

747

751

755

759

763

767

771

775

779

783

787

791

795

799

803

807

811

815

819

823

827

831

835

839

843

847

851

855

859

863

867

871

875

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883

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995

999



Watermelon Man

By Herbie Hancock

F7

Bb7 F7

C7 Bb7 C7 Bb7

C7 Bb7 F7

SOLOS

F7

Bb7 F7

C7 Bb7 C7 Bb7

C7 Bb7 F7

ENDING FADES OUT ON F7

When the Saints Go Marching In

The image shows a musical score for the hymn "When the Saints Go Marching In". The score is written in 4/4 time and consists of eight staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (F major). It includes a first ending bracket labeled "1a)". The subsequent staves are accompaniment lines. Handwritten annotations in black ink are present throughout the score, including the following chord symbols: F, C7, Bb, Bbm, F6, Gm7, C9, F9, Bb6, Bbm6, F6/C, Dm7, Gm7, C9, and F6. A large, thick diagonal line is drawn across the bottom four staves (staves 5, 6, 7, and 8), crossing out the music and the handwritten annotations in that section.

YESTERDAYS

- JEROME KERN

(SALLO)

Handwritten musical score for "Yesterdays" by Jerome Kern. The score is written on five staves with chord symbols above the notes. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a double bar line with repeat dots at the beginning of the first staff.

Chord symbols: D-, E-7 b5 A7 b9 D-, E-7 b5 A7 M9, D-, D-7/c# D-7/c B-7 b5 E7, A+7 D7 G7 C7, C-7 F7 Bbmaj7 Ebmaj7 E-7 1. Eb7, 2. Eb7 D- (Eb7)

Two empty musical staves for improvisation or additional notation.

M39 - "THE MODERN JAZZ QUARTET"

474.

(Rock)

YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

INTRO

Chords: Cmaj7, G/F, E-7, A7b9, D-7, G7, C, D-7, G7, Cmaj7, D-7, G7, Cmaj7, D-7, G7, B-7b5, E7 alt., Amaj7, B-7, E7, A-, A-(maj7), A-7, D7, D-7, G7

(WHOLE TUNE MODULATES UP 1/2 STEP)

Du côté Klezmer !!!



Dessin de Joann Sfar

BEI MIR BIST DU SCHEN

UT

(TRAD. KLEZMER)

The musical score is written for Alto voice and guitar. It consists of seven staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The vocal line begins with a whole rest, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A repeat sign follows, with the same sequence of notes. Above the first measure of the vocal line is the chord symbol G-. The second staff is the guitar accompaniment, starting with a treble clef and a key signature of two flats. It begins with a whole note D7 chord, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the first measure of the guitar line is the chord symbol D7. The third staff continues the guitar accompaniment, starting with a whole note D7 chord, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the first measure of the guitar line is the chord symbol D7. The fourth staff continues the guitar accompaniment, starting with a whole note C- chord, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the first measure of the guitar line is the chord symbol C-. The fifth staff continues the guitar accompaniment, starting with a whole note D7 chord, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the first measure of the guitar line is the chord symbol D7. The sixth staff continues the guitar accompaniment, starting with a whole note D7 chord, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the first measure of the guitar line is the chord symbol D7. The seventh staff continues the guitar accompaniment, starting with a whole note D7 chord, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the first measure of the guitar line is the chord symbol D7. The score ends with a double bar line.

Havana Nagilah Ut

Bb

1a)

D D7 Gm D7 Cm D

5a)

D D7 Gm D7 Cm D

9a)

D Cm D7 Cm D

13a)

D Cm D7 Cm D

17a)

Gm Gm7 Gm6 Gm

21a)

D D7

D D7

Gm

Gm

29a)

HEVENU SHALOM ALECHEM

UT

(TRAD. KLEZMER/
ARR. R. ALTIER)

D- D- D7

Vx 1

Vx 2

Vx 3

G- A7 D- A7

Vx 1

Vx 2

Vx 3

A7 A7 D-

Vx 1

Vx 2

Vx 3

MISERLOU

Ut

Traditionnel Klezmer

The musical score for 'Miserlou' is written in 4/4 time and consists of eight staves of music. The key signature is two flats (B-flat and E-flat). The score includes various chords and melodic lines:

- Staff 1: Chord D7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Staff 2: Chords Cm and D7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Staff 3: Chords Cm and D7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. First ending bracket labeled '1'.
- Staff 4: Chords Gm and F. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Second ending bracket labeled '2'.
- Staff 5: Chords Eb, Eb7, and D7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Staff 6: Chords Cm and D7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Staff 7: Chords Cm and D7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Staff 8: Chords Cm and D7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

N12

Ut

(Trad.Klezmer / Arr.R.Altier)

D-

Vx 1

Vx 2

A7

7

Vx 1

Vx 2

D-

D-

13

Vx 1

Vx 2

G-

D-

19

Vx 1

Vx 2

A7

25

Vx 1

Vx 2

31

Vx 1

Vx 2

D-

D-

37

Vx 1

Vx 2

G-

D-

A7

43

Vx 1

Vx 2

D-

Ut

OSE SHALOM

(TRAD. KLEZMER)

A D- D- G- C7 F D7

G- C7 F D- G- A7 D- B D7 G- C7 F

B^b E-7^{b5} A7 D- A7 D- C D- A-

D- E7 A-

6 12 17

UT

TANTZ, TANTZ YIDELEKH

D⁷ D⁷ G- D⁷ D⁷ G- D⁷ (TRAD. KLEZMER)

The musical score is written in G minor (two flats) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 6 and includes a second ending bracket. The third staff starts at measure 13 and includes a first ending bracket. The fourth staff starts at measure 20 and ends with a double bar line. Chords are indicated below the notes.

Chords: D⁷, G-, D⁷, C-, B^b, F⁷, B^b, D⁷, G-, D⁷, G-, F⁷, D⁷, G-, D⁷, G-, D⁷, C-, D⁷.

YIVOISHE MA-ME

(TRAD KLEZMER/ARR R.ALTIER)

UT

6

12

18

18

YI DISHE MA-ME

2

Musical staff 1 (treble clef) with notes and chords: D7, G- (with a slur over G- and C-), C- G7, C-, C-/B, C-7.

Musical staff 2 (treble clef) with notes and chords: D7, G-.

Musical staff 3 (treble clef) with notes and chords: G-, D7, G-, C-, G-, A-7b5, D7.

Musical staff 4 (treble clef) with notes and chords: G-, D7, G-, C-, G-, A-7b5, D7.

Musical staff 5 (treble clef) with notes and chords: G-, D7, G-.

Musical staff 6 (treble clef) with notes and chords: G-, G-.

Ut

Yossel, yossel

(Cahn-Chaplin)

A Am

